

THE SPITS

NEW
SELF-TITLED
12"/CD



RELEASE DATE: OCT 15, 2002



LP: \$4.50
CD: \$5.50

"DRUNK, MISOGYNISTIC, AND STUPID... CLASSIC STREET PUNK SANS POLITICS MEETS EARLY 80s ARCADE GAME PSYCHEDELIA. A DESTINED CLASSIC FOR GARAGE SNOBS, CRUSTIES, AND ROCK & ROLL VISIONARIES... THIS RECORD ROCKS HARDER THAN YOU DO, DICKHEAD"

-Bazooka Joe, resident LV Shakedown DJ

Fucking brilliantly retarded - [Horizontal Action #7](#) (Rod)

Every once in a while, you'll hear something as fresh, and simply wonderful as Seattle's **SPITS**. This release is so fucking brilliantly retarded, that it's gotta be heard to be appreciated. Take Joey Ramone's half-mouthed vocals on the first **RAMONES** Lp, mix it up with Jonny's guitar sound on "I Don't Wanna Be Learned" and throw in the evil keyboards and bass-lines from the most wretched **SCREAMERS** tracks, and you'll get what I'm stressin'. The recording sounds like most of the better *Killed By Death* songs, and their retarded new wave keyboard element sends these guys into home plate with two chicks on each arm. And, if you were ever into it, these guys are the new definition of raw "skate rock" and can out-rock any bay-area baggy pantsers any day. The lyrics are perfectly monotonous and sardonic, and with lines like "Can't get high on my alcohol no more," you know were really dealing with Bowery-level brilliance here, Jack.

Are they dweebs? - [Scram #15](#) (Margaret Griffis)

Wow! I'm having some kind of flashback. These guys sound exactly like some nowhere-ville hardcore band from way back in the early '80s, the kind you'd find stuck towards the end of a Flipside compilation. So many questions. Did they record this on a boombox? Is that an organ? Is this a re-release? And their look! You have to see the cover. What's up with those moustaches? Are they cops? Are they nazis? Are they dweebs? Are they capable of creating bombs and drugs in a lab? Do they really skate? I'm completely hypnotized by this. They seem to be inspired by both **DEVO** and **GG Allin**. Very weird in its uncoolness. I like it!

Grows On You. Like a Fungus? - Suburban Voice

So simple and so cool... '77 style punk with a minimum of chords, buzzing guitar, a dollop of noo wave keyboards and vocals that are a pure tribute to Joey Ramone (though more loutish). At first, I was thinking these guys were pretty fuckin' shameless but the songs have a way of growing on you. Like a fungus? Maybe, but what the hell, there are times when you need luntheaded punk... And it's a lot more clever than dumb, in fact.

THE SPITS ON THE WEB:
www.702records.com/spits

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