

J.C.
SATÀN
SICK OF LOVE

We've done it, kids. What better way to celebrate **Slovenly's 100th release** than by unleashing the best record you'll hear this year? We're proud as can be to present this debut long player by **J.C. Satàn**. This band is made up of three gents hailing from Bordeaux, France, and two girls from Turin, Italy who cosmically collided in Bordeaux and recorded "Sick Of Love," 2010's lone, true apocalyptic masterpiece.

Arthur Satàn (also of **MEATARDS**), the principal songwriter in the band, was a protege of Looch Vibrato of France's reknowned acid-punk duo **MAGNETIX**, who are no strangers to the process of creating and delivering well crafted skull shattering sounds. Arthur, together with J.C. Satàn's lyricist Paula H., have concocted a swirling mix of lyrically abstract songs about morning-after sex in a drug haze ("Woke up late in the morning, In a bed full of Stories, There's no love, No romance, Just a jerk in a coma" - From "Your Place"), and fighting one's way out of Hell ("This wasn't my room, That wasn't my house, I saw my cat flying through the sky... This is my arm, That is my sword, Against the darkness, Like a superhero" (From "Superhero").

And the music? Similarities to **THEE OH SEES** can be pinpointed, but in concept alone. This is by no means a band who's latching on to a current sound in any way. There are more **Black Lips** imitators out there now than there ever was for the **Oblivians/Gories**, but J.C. Satàn has avoided trends and triteness to develop into a completely mature unit, defining their own style, and have wound up in a league of their own. Musically the melodies have more in common with the darker psych melodies of **Can** ("She Brings The Rain" especially), **Os Mutantes** ("Ave Lucifer," specifically), **The Beatles** ("Sun King," one of "Abbey Road's" most beautifully haunting moments) and perhaps even **Pink Floyd** at their moodiest. "Sick of Love" transports you, grinning, through a maze of sunshine, nitrous oxide and mushrooms, then crescendos and climaxes into a wall of gorgeous-yet hateful mid-tempo feedback driven fist shakers a la the **Jesus and Mary Chain**, reminding you that this is more about just being pretty. It's also about being ugly and unloved, yet strong enough to to fight against the darkness like a superhero.

Directly following the release of this soon-to-be classic LP in September, J.C. Satàn will be altering perceptions across Europe for the month of October, and sharing the stage with contemporaries like **Davila 666**, **Yussuf Jerusalem & Digital Leather** in the process.

RELEASE DATE: 26 OCTOBER 2010



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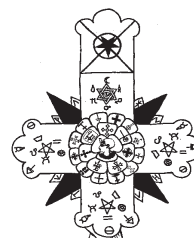
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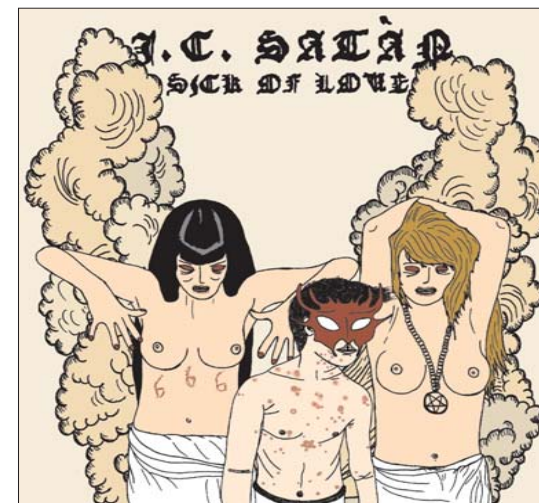
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TRACK LISTING

1. Odyssey of Love
 2. Prehistoric Love
 3. Your Place
 4. Itaca
 5. The Day I Discovered I'm A Bad Man
 6. You Are Good, I'm Not Bad
 7. I'll Be There
 8. Morning After Love
 9. Can You
 10. Escape For Love
 11. Adventure Boat
 12. Superhero
 13. Endless Fall
- > _____ - CD BONUS TRACKS - _____ <
14. Lick My Feet
 15. More Funny Than a Mini Horse
 16. Satàn
 17. Loin de Moi



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